

Cantata BWV 140  
IV. CORAL

J.S. BACH

arr.: Manuel Pérez-Gil (2021)

Adagio

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Adagio*. The score is divided into measures, with measure numbers 7, 11, 17, 21, 24, 28, 33, 42, 47, and 52 indicated. The piece includes several trills (*tr*) and a ritardando (*rit.*) at the end. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a final note on a whole note.

# Cantata BWV 140

## IV. CORAL



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Adagio

The musical score is written in treble clef, G major, and common time. It consists of ten staves of music. The dynamics are marked as *f*, *mp*, *mf*, and *rit.*. The score includes various ornaments (*tr*) and articulations. The piece begins with a *f* dynamic, followed by *mp* and *mf*. There are several trills and slurs throughout. The score includes first and second endings at measures 17-23 and 24-27. The piece concludes with a *rit.* marking and a final *mf* dynamic.

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8

*f* *mp* *f*

14 *mp*

20 *mf* *mf*

26 *mf*

34 *mf*

42 *mp*

49 *mp*

55 *p* *rit.* *mp*

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8 *f* *mp*

6 *f* *mf*

12 *mp* *mp*

17 *mf*

21 *mf*

25 *mf* *tr* *tr*

31

38 *mp*

46 *2*

52 *p* *rit.*

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8 *f*

7 *mf*

13 *mp*

18 *mf*

24 *mf* 2.

30 *mf*

35

41 *mp*

46

52 *mp*

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Adagio

8 *f* *mp*

6 *f* *mf*

12 *mp*

17 *mf*

22 1. 2. *mf*

27

32 *mf*

37

42 *mp*

47

52 *rit.* *mp*