

Cantata BWV 140
IV. CORAL

J.S. BACH

arr.: Manuel Pérez-Gil (2021)

Adagio

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Adagio*. The score is divided into measures, with measure numbers 7, 11, 17, 21, 24, 28, 33, 42, 47, and 52 indicated. The piece includes several dynamic changes: *f*, *mp*, *mf*, and *rit.*. There are also articulations such as *tr* (trills) and *3* (triplets). The score concludes with a *rit.* marking.

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Adagio

f *mp* *f*

7 *mf* *mf*

12 *tr* *mp*

17 2 1.

24 2.

28 *mf* *tr* *tr*

32 4 *mp* *mf*

40 *tr*

45 5 *mp* *tr* *mp*

54 *rit.* *mp*

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Adagio

8

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8 *f* *mp*

6 *f* *mf*

12 *mp* *mp*

17 *mf*

21 *mf*

25 *mf* *tr* *tr*

31

38 *mp*

46 *2*

52 *p* *rit.*

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8 *f*

7 *mf*

13 *mp*

18 *mf*

24 *mf* 2.

30 *mf*

35

41 *mp*

46

52 *mp*

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Adagio

8 *f* *mp*

6 *f* *mf*

12 *mp*

17 *mf*

22 1. 2. *mf*

27

32 *mf*

37

42 *mp*

47

52 *rit.* *mp*